

## Biography 2016/17

Jens Peter Maintz enjoys an outstanding reputation as a versatile soloist, highly sought-after chamber musician, and committed cello teacher. Originally from Hamburg, he studied with David Geringas and took part in masterclasses with other great cellists such as Heinrich Schiff, Boris Pergamenschikow, Frans Helmerson and Siegfried Palm. He was further influenced by his intensive chamber music study with Uwe-Martin Haiberg and Walter Levin.

In 1994 he won first prize in the ARD international Music Competition, which had previously not been awarded to a cellist for 17 years.

He gathered several years of valuable orchestral experience as principal cello of the Deutsche Symphonie-Orchester in Berlin, and travelled the world as a member of the renowned Trio Fontenay. Since 2006 Jens Peter Maintz has been principal cello of the Lucerne Festival Orchestra, on the invitation of Claudio Abbado.

His solo career has brought him into contact with conductors such as Vladimir Ashkenazy, Herbert Blomstedt, Marek Janowski, Dmitry Kitajenko, Franz Welser-Möst, Reinhard Goebel and Bobby McFerrin. He has appeared as a soloist with the Berlin Radio Symphony Orchestra, Leipzig MDR Symphony Orchestra, Stuttgart Radio Symphony Orchestra, Den Haag Residentzorchester and Tokyo Symphony Orchestra. Alongside classical repertoire, Jens Peter Maintz has performed numerous works by contemporary composers from Isang Yun to Georg Friedrich Haas.

Since 2004 he has been professor at Berlin University of the Arts, where he teaches an exceptionally successful cello class. Many of his students are prize winners in important international competitions and some hold leading positions in major orchestras.

Jens Peter Maintz is in equally great demand as a chamber musician. He is a member of the prestigious 'Spectrum Concerts Berlin' concert series, and performs with chamber music partners such as Janine Jansen, Boris Brovtsyn, Torleif Thedéen, Hélène Grimaud, Kolja Blacher, Isabelle Faust, Antoine Tamestit, and also the Artemis, Carmina and Auryn Quartets.

It is now 25 years since he formed the cello duo 'Cello Duello' with Wolfgang Emanuel Schmidt. Together they perform at the world's most eminent festivals, such as the Kronberg Festival, the Cello Biennale Amsterdam and the Piatigorsky International Cello Festival.

For his Sony Classical CD of solo works by Bach, Dutilleux and Kodaly, Jens Peter Maintz was presented with an ECHO-Klassik award. His highly acclaimed recording of Haydn's cello concertos with the Deutsche Kammerphilharmonie Bremen was released on the Berlin Classics label.

In the 2016/17 season he can be heard at the Vivacello Festival in Moscow, the Tokyo Spring Festival in Japan, the Tonyeong Festival in South Korea, with the Hamburg Camerata in Hamburg, in Freiburg, Madrid and Berlin, and also with the Kuss and Mandelring Quartets. Cello Duello will also give several concerts, including the double cello concertos by Hoffmann

and Menotti with the Bavarian Chamber Orchestra Bad Brückenau.  
Jens Peter Maintz plays the 'Ex-Servais' cello made by Giovanni Grancino in 1697.